



OPEN CALL Images and Narratives of Water
Stories, images, and videos about the power and necessity of water
issued by **Fondazione Le Stanze Della Fotografia**
& **Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e
Valdobbiadene**
under article. 6 DPR 430 /2001 punto 1 comma a) ed e)

RELEASE FOR THE USE OF THE PROJECT

I, the undersigned, _____
Place of birth _____
date of birth _____
resident in _____
address _____

I am a single author

I am the representative of a collective composed of:

Name and surname _____

Name and surname _____

Name and surname _____

I AUTHORIZE

on a free basis, pursuant to Articles 10 of the Italian Civil Code and Articles 96 and 97 of Law No. 633 of April 22, 1941 (Copyright Law), **Fondazione Le Stanze della Fotografia**, based in Venice, Santa Marta, Fabbricato 17 - 30123, and **Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e Valdobbiadene**, based in Valdobbiadene, c/o Villa dei Cedri, Via Piva n. 89, 31049 (TV), to use the project:

title _____

Category:

Photography + Text

Video

for an exhibition at the premises of Fondazione Le Stanze della Fotografia, located on the island of San Giorgio Maggiore in Venice, in a dedicated space.

I declare that I am the author of the photographs, texts, and/or videos and hold all rights to their use. In the case of videos, I confirm that I have the rights to all audio components, including music, vocal recordings, sound effects, or third-party tracks.

I declare that I have read and fully accept the Open Call Regulations.



Le Stanze della Fotografia

The project will be printed and/or reproduced at the expense of Fondazione Le Stanze della Fotografia and Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e Valdobbiadene.

I commit to delivering to Fondazione Le Stanze della Fotografia a digital file in the following formats:

- “.jpg” or “.tiff” (300 dpi) for photographs,
- “.pdf” or “.docx” for texts,
- “.mp4” for videos.

I consent to the promotional use of the projects (publication on social media, websites, emails, etc.). I agree that the work will become part of the archive of Fondazione Le Stanze della Fotografia and Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e Valdobbiadene. It may be catalogued and made available for online consultation on the websites of Fondazione Le Stanze della Fotografia (www.lestanzedellafotografia.it, www.marsilioarte.it, www.marsilioeditori.it) and Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e Valdobbiadene (www.collineconeglianovaldobbiadene.it), and related outlets, including newspapers, websites, and social media pages.

I grant the right to use the projects for cultural purposes (e.g., photography exhibitions, publications in magazines and books, digital and online uses), study purposes, and institutional initiatives. In such cases, Fondazione Le Stanze della Fotografia and Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e Valdobbiadene commit to providing prompt communication.

Commercial purposes, promotional activities for third parties, and any profit-driven use are explicitly excluded.

Signature

Date and place

The participant



Le Stanze della Fotografia

Information pursuant to Art. 13 of Regulation (EU) 2016/679 (GDPR)

The personal data provided in this authorization will be processed by Fondazione Le Stanze della Fotografia and Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e Valdobbiadene, acting as joint controllers pursuant to Art. 26 GDPR.

Purposes and Legal Basis of Processing

The data will be processed for the following purposes:

- Management of participation in the open call, including receipt of the project, communication with participants, selection of works, and fulfillment of administrative obligations.
Legal basis: Art. 6(1)(b) GDPR (performance of a contract/regulation).
- Exhibition, publication, archiving, and institutional/cultural communication of selected works, as provided for in the open call regulations.
Legal basis: Art. 6(1)(b) GDPR (contractual necessity) and Art. 6(1)(f) GDPR (legitimate interest of the organizers in promoting the cultural initiative).
- Any further non-essential uses (e.g., subscription to newsletters or future initiatives) will only be carried out with specific consent, collected separately.
Legal basis: Art. 6(1)(a) GDPR.

Processing Methods

Processing will be carried out using manual and electronic means, in compliance with the principles of legality, fairness, transparency, and data minimization. Data will be stored on servers located within the European Union.

Recipients

Data will not be disclosed to third parties for commercial purposes. It may be shared with service providers (e.g., printing, event setup, hosting), appointed as data processors pursuant to Art. 28 GDPR.

Retention Period

Data and selected works will be retained for the time necessary to achieve the cultural and archival purposes of the initiative. Data of non-selected participants will be retained only for the period required to manage the contest.

Rights of the Data Subject

The data subject may exercise the rights provided for in Arts. 15–22 GDPR (access, rectification, erasure, restriction, objection) by writing to: dpo@lafeltrinelli.it.

Failure to provide the data necessary for managing the application will make it impossible to participate in the open call.

How You Learned About This Open Call

Please indicate through which channels you became aware of this Open Call. Multiple options can be selected:

| Fondazione Le Stanze della Fotografia | Associazione per il Patrimonio delle Colline del Prosecco di Conegliano e Valdobbiadene |
|---|---|
| <input type="checkbox"/> Instagram | <input type="checkbox"/> Instagram |
| <input type="checkbox"/> Facebook | <input type="checkbox"/> Facebook |
| <input type="checkbox"/> Official Newsletter | <input type="checkbox"/> Official Newsletter |
| <input type="checkbox"/> Institutional Web Site | <input type="checkbox"/> Institutional Web Site |
| <input type="checkbox"/> Event, conference o presentation | <input type="checkbox"/> Event, conference o presentation |

- Segnalazione da parte di un amico o conoscente
- Other (specify) _____